Diers to analyze 'human strength' in 'Gandhi Today' convo address

by JIM BUCHHEIM

"Gandhi Today" will be the theme in Wednesday's convocation address by Dr. Herman Diers, professor of religion at Wartburg, starting at 10 a.m. in Neumann Auditorium.

Diers' lecture is in conjunction with "Gandhi Week," sponsored by the Dell Association for Peace and Justice.

Diers, who spent six weeks in India last summer studying Gandhian village projects, said he will discuss the prevalence of Gandhian ideas today.

"My presentation is going to center on what is authentic human strength and wrestling with the type of force Gandhi is talking about and whether it is adequate for coping with problems today," Diers said. "I hope to show how his principles are still alive today, drawing briefly from my experiences in India."

Diers said Gandhi was only one of several reasons which prompted him to visit India.

"One reason was the Gandhi peace foundation and to be reliably informed about Gandhi today. This program was based where Gandhi lived. I felt this was a chance to visit India and see life inside India and not the tourist part," Diers said. "But I'm also concerned about world hunger and I've had a chance to see some approaches to that problem in Latin America and I wanted to see how India was approaching that problem."

Diers said his interest in Gandhi probably began in the 1960s, during the time of the Vietnam War and Martin Luther King, Jr.

"He [King] was using Gandhi's principles and I was curious to find the source," Diers said.

Without revealing the main points of his lecture, Diers said Gandhi principles at least deserve a look—especially in today's world.

"In a time when the levels of violence are so awesome and threatening, it's hard to avoid looking at some alternative," Diers said. "This [his lecture] is part of that exploration."

Wartburg **Trumpet**

Tuesday, Jan. 17, 1984
Volume 78, Number 14
Wartburg College, Waverly, Iowa 50677 (USPS 6667-4000)

Cranston takes anti-nuclear stand in speech

The United States must focus on ending the nuclear arms race and averting a nuclear war, according to Senator Alan Cranston, Democratic presidential candidate from California. Cranston made a campaign stop at Wartburg Thursday afternoon as he toured the state, 39 days before Iowa's caucuses.

Cranston said he believes a president should focus his or her mind on one or two central issues, and for him, those issues are peace and jobs.

"If we blow ourselves up in a nuclear war, none of the other issues matter. If we don't have jobs, we are not producing to our potential. Peace and jobs are paramount," Cranston said.

Although he is aware of the "many other important issues in this election," Cranston said he is concentrating on ending the arms race and on achieving full employment and full production in the economy.

To achieve world peace, Cranston believes the United States must negotiate a nuclear arms agreement with the Soviet Union. He also said the United States should not invest in "needless weaponry, like the MX missile."

Cranston went on to justify his support of the B-1 bomber. "I support a bilateral freeze by the United States and the Soviets. But we must maintain a good defense posture for deterrence.

"Deterrence rests on the triad theory: missiles in silos, missiles on submarines and missiles on bombers. The bombers are the most essential part of that triad."

Cranston said the B-1 should replace the B-52 bomber because of its superior speed.

Cranston said he believes the U.S. reluctance to do much about the arms race may be tied to a fear of annihilation.

"There is a dire danger this arms race will end in a nuclear war. It's hard to believe that we could lose all we have, all we live for, all we hope for, but a nuclear war could do that. Human beings created these weapons, and human beings can control them. Otherwise, we are committing mutual suicide," Cranston said.

The arms race is also part of the problem with the economy, Cranston said. The military expenditures undermine the country's economy, he said.

"It's impossible to get full production and full employment when we're involved in this monstrous arms race."

Cranston outlined a three-point plan to spearhead his platform on the economy. His fiscal policy would concentrate on balancing the budget. His monetary policy would aim to get interest rates down so businesses and consumers can invest in the economy. The industrial policy would concentrate on creating jobs and training people for jobs related to technology.

Cranston devoted most of his time to the peace and jobs issues, although he did mention other concerns. He was "not enthusiastic" about the Kissinger Commission's report on Central America.

Cranston urged his listeners to make their voice heard in the Iowa caucus. "The stakes are beyond imagination. The breakthroughs we can make together could be beyond the imagination."

Hersh sees U.S. policy as 'immoral'

by ANN ROAN

Pulitzer prize-winning journalist Seymour Hersh described American foreign policy as "fighting immorality with immorality" when he spoke on integrity within American government. Hersh delivered his address at convocation Jan. 11 in Neumann Auditorium.

Hersh attributed presidential dishonesty to the awe Americans feel for the president.

"We should demand from him the same honesty we expect from our families," Hersh said. Excessive American awe of the president has "given him the right to dispatch troops without congressional or popular approval, and given him the right to lie to us about it.

"Somehow we have to reduce that awe and begin treating the president as we would treat anyone else," Hersh said. He blamed an "erosion of old-fashioned beliefs in this country" for a foreign policy that "gets us into trouble."

Hersh recently won the National Book Critics Circle Award for "The Price of Power," his account of Henry Kissinger's term as Secretary of State during the Nixon administration.

Hersh's reaction to Kissinger's Central American policy recommendations to President Reagan was unfavorable.

"In Vietnam, in Korea, in Cuba and now in El Salvador, we are taking far too many risks," he said.

Hersh described the attitude of American leaders during the Vietnam War in his speech.

"Henry Kissinger and Richard Nixon didn't give a damn about the lives they put on the line during that war," he said. "In all my research, I only found one paper mentioning the possible loss of American lives. Human life was a low priority."

Hersh didn't restrict that attitude to the Nixon White House.

"I think it's intolerable for a country the size of America to do something like attack Grenada," he said. "If the islands around Grenada had asked us to invade Poland when the Soviet Union moved in, would we have done that?

"And we can't win in Central America," Hersh continued. "The guerillas are determined. It may take 10 years, but the guerillas will win."

Hersh advised "biting some bullets, and doing something dramatic" to end the impasse in American foreign relations.

"We should look for a leader with honesty," he said. "In our present situation, action must be taken."

Birthday celebration

Tracy Crump leads Black Minorities Awareness Organization (BMAO) members Pam Johnson (left), Kenneth Phelps, Greg Brown, Al Jackson, Johjina Densmore, Gina Merchant and Lenorris Jones in songs Sunday, Jan. 15. These students and others gathered in Buhr Lounge to celebrate reformer Martin Luther King Jr.'s birthday anniversary. Mark Everist photo.

newsbriefs

The Iowa caucus is the focus of a workshop Jan. 24 in the Student Union. Bob Cleland, a member of United Campuses Against Nuclear War, will speak on formulating questions for candidates. The workshop begins at 4 p.m. and is free.

A creativity workshop, conducted by author, poet and musician Herb Brokering, will begin Jan. 30 at 10:30 a.m. in the East Room of the Student Union. The workshop is sponsored by Student Activities Committee. The workshop is free and open to faculty and staff.

Gandhi's life is depicted in 40 original photographs from the Gandhi National Museum in New Delhi. The photos will be displayed in Buhr Lounge throughout Gandhi Week.

Chapel this week: Thursday, Jan. 19—morning prayer services led by Pastor Trachte; Friday, Jan. 20—Herb Brokering will lead services in Buhr Lounge; Monday, Jan. 23—Professor Marion Gremmels, English Department, will lead services; Tuesday, Jan. 24—services led by the Rev. Dennis Bethards, Assembly of God Church. Unless otherwise noted, all services are scheduled for 10 a.m. in Neumann Auditorium.

Cultural Liaison Committee is sponsoring two Wednesday discussion luncheons. The first, Jan. 18, will focus on Mahatma Gandhi's life and activities. Dr. Herbert Max, former head of Wartburg's education department, will speak at the second luncheon, Jan. 25. Both luncheons are scheduled in Jousting Post II, and are open to students and faculty.

Campus group to support grieved

by SHELLY GREEN

A grief support group has emerged at Wartburg because of the interest of several students recently experiencing the loss of a loved one or close family member, according to Pastor Larry Trachte.

"Several students have come to me seeking support as they deal with a great loss," Trachte said. "The greatest support usually comes from others who have been through a similar experience and that's why we started the group."

The group, which calls itself US (Unified Support), meets on Thursdays at 5:45 p.m. in Jousting Post II.

Five students and Trachte make up US. Some have experienced the loss of a loved one and others are learning to cope with the terminal illness of a close family member.

Sophomore Lisa Merkel, a member of US, explained what happens at the meetings. "When we get together, we listen to each other and give insight, referring to our own experiences."

The group has had two meetings. Merkel said, "In our first meeting, we got acquainted and adjusted to talking about our situations. There were a lot of tears. I think that's the neatest communication, tears."

"We're such a small group that we have a lot of trust," Merkel said. "I find myself saying things that surprise me that come from my subconscious. I feel safe and it's not hard to open up to the group. We really have empathy."

Merkel said the group is looking for speakers to address their meetings. One possibility is Dr. Rick Jennings, a psychologist from Independence who teaches a couple of classes on campus. "He could also refer us to other good speakers," Merkel said.

Also, Pastor Don Feuerhak, chaplain at Bremwood, the Lutheran Children's Home in Waverly, is a possibility as a speaker. He leads a support group there and could share with US, Merkel said.

The next meeting for US is 5:45 p.m. Thursday, Jan. 19, in Jousting Post II. The group encourages more students to attend who are looking for fellowship and support.

Larry Trachte

New intern starts at Center

Cynthia Preece, a community health education major at the University of Northern Iowa (UNI), will "focus on health promotion and preventive techniques," as part of her field experience at the Student Health Center. Preece began her work at the center Jan. 9.

"Having Cynthia here will be a learning experience for the center, the students and myself," said Nurse Randeen Ellefson. "We've never had anyone serving their field experience at the center before.

"Besides working with students in the health center, I'll be putting out a bimonthly publication, Health News, for the students' benefit," Preece said. Health News will include advice, information and suggestions for preventive health care, Preece said.

"I plan to do presentations to the dorms on pertinent health facts," Preece said. She and Ellefson both cited inadequate personal health awareness as a factor in winter colds, as well as other common student complaints.

Cynthia Preece

"Students need to take personal responsibility for their health," Preece said. "From the students I've spoken to in the Health Center, I think they really want to know how they can keep themselves well."

57 couples to gather at MD dance marathon

by BRENT T. JAEGER

The upcoming Muscular Dystrophy (MD) Dance Marathon has attracted 57 couples, according to senior Lori Worby. "Last year about 50 couples danced for us," said senior Cindy Bathgate, 1982-83 chairperson.

The marathon is scheduled in Buhr Lounge from 10 p.m. Friday, Jan. 20, to 10 p.m. Saturday, Jan. 21. Dancers are allowed to sleep from 3 a.m. to 6 a.m.

The theme of this year's marathon is "Hearts in the Right Place," by Michael Murphy.

"The first two hours of the dance will be presented in costume," Worby said. "We encourage everyone to come up and see the outfits, and support us in our campus fund drive to fight MD."

In contrast to previous marathons, no monetary goal was set this year, Worby said.

"We decided since everything goes to MD we wouldn't set a goal. We felt it was better not to have one than to be disappointed if we didn't reach it."

Music for the dance will be provided by Reid Schoneberg, a 1983 alumnus, and KWAR. Special guest disc jockeys, including several other alumni, will participate.

Games to keep the dancers on their feet are also planned. Junior Karen Megonigle is organizing these activities, said Worby.

After the marathon is over, trophies will be awarded to the most enthusiastic couple and to the couple who raises the most money. Second and third place fund raisers will also be recognized.

"Everyone is invited to come up and enjoy the music, encourage the dancers and dance along," Worby said.

Student vandals not spared by college's discipline policy

by JIM BUCHHEIM

Spare the rod, spoil the college student.

That old adage, reworded a bit, appears to be the line of discipline the college will use in dealing with vandalism.

Dr. Kent Hawley, vice president for student affairs, said two students were suspended over Christmas break, then readmitted under special circumstances.

One student was suspended for his part in the destruction of the R. Wayne Liljegan living memorial bench. Another student was suspended for varied residence hall violations, according to Hawley.

Hawley said the suspensions are aimed at preventing further vandalism. He said if those two students had been suspended during the term, they could have lost their course credits for that term.

Suspending the two students over break was not Hawley's method of setting an example, though.

"If we saw such a [vandalism] problem in May Term as we did last year, it's likely some students could lose their May Term credit," Hawley said.

"The fact that students could lose their credit has always been a possibility," Hawley said. "But the students have never taken it seriously.

"We don't want to just move people off-campus because it sounds like we're rewarding them."

Three students were suspended for various acts of vandalism a few years ago, Hawley said.

"We've had cases like this before and one where we suspended three students and then readmitted two of them," Hawley said. "For two or three days, they were out. But after a conference with their parents, the two were readmitted on probation."

The two students suspended over break were only readmitted after special circumstances.

Hawley said one student, who was "disregarding the rights of others in his residence hall," had to leave his stereo at home and move to a different hall to be readmitted.

The student who damaged the bench had to make restitution and perform some hours of community service, according to Hawley.

Students on academic pro double; Welch cites student 'investment'

by ANN ROAN

Students placed on academic probation have doubled from last year, according to Dr. Ed Welch, vice president for academic affairs. Ninety students compared to 45 in 1982-83, are currently on probation.

"A student who has a cumulative grade point average (GPA) below what we consider necessary to accomplish academic goals will be placed on probation," Welch said. "When students perform at a questionable level, they aren't getting educational benefits," he added.

Concern for the student's investment in Wartburg was cited by Welch as being the principal reason for probation. "We can't, in good conscience, take students' tuition money if their performance is such that it won't pay off," he said.

"We don't want to protect the quality of classes by making sure there are only motivated students," Welch said, although he admitted it was important. "It isn't a wise investment if students don't take it seriously."

After a student is placed on probation, he or she is given one term to bring the GPA up to accepted college standards. Two scales are used—one determines cumulative GPA standards, the second deals with individual term performance.

"If a student has a bad term, a warning is given and the student is placed on probation," Welch said. "The Educational Policies Committee (EPC) voted Friday, Jan. 13, and proposed that nay term average below 1.5 will render a student on probation, regardless of cumulative GPA."

Wartburg's probation figures have typically fluctuated from year to year, Welch said. "In 1979, the figure was much higher than last year's. I don't think we can attribute that to policy changes, residential atmosphere or courses. But we're not in the business of graduating a below-average student. We require a certain standard of academic performance for graduation."

Pedersen named head of Giving

Raymon Pedersen, who has been pastor at St. Mary's Lutheran Church in Kenosha, WI, since 1962, has been appointed Director of Planned Giving at Wartburg, according to President Robert Vogel.

Pedersen assumed his new duties Monday. One of his key responsibilities will be to assist people with their estate planning on behalf of the college and its continuing effort to build its endowment.

Pedersen left the parish he has served since his graduation from Wartburg Seminary in Dubuque, with a M.Div. degree in 1962.

He served St. Mary's as associate pastor from 1962 until 1968 when he became senior pastor.

A 1958 graduate of Dana College, Blair, NE, Pedersen also studied at the Lutheran School of Theology in Chicago and Princeton Seminary, NJ. He completed a year of clinical training at Emmanuel Hospital in Portland, OR, in 1960 and carried out his internship at Bethesda Lutheran Church in Eugene, OR, in 1960-61.

Pedersen is married to the former Patricia Savereide, who will graduate in May with a degree in music from the University of Wisconsin-Parkside. They are the parents of four children: LeAnn Pedersen Pope, who recently graduated from law school in Chicago; Cary, a senior at the University of Wisconsin-Eau Claire; Lila, a freshman at UW-Eau Claire, but who will transfer to Wartburg next fall; and Robert, a fifth grade elementary student.

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Old landmarks may die hard but not crusty Wartburg Hall

behind the bar

by TOM SELLEN

Out with the old, in with the new. This seems to be a basic ingredient in the recipe of a new year.

I know, you're sick of hearing about all this new year's crap and rightly so. We are halfway through the month of January. If you could just be patient and allow me the privilege of explaining my obsession with this worn-out cliche, things would click much more smoothly.

Unlike so many things I have written in the past, this does have a smattering of significance to the qualified and perceptive mind. God knows Wartburg College is much over-supplied in this area.

New concepts and ideas have a way of threatening me, I guess. This is largely because I am always left wondering what will happen to the old.

Take, for instance, when your mom makes a stew, completely forgetting that the leftover stew from a few nights ago is still perfectly re-heatable. The stew just sits in the refrigerator and gets shoved to the back. Then about two months later you clean out the 'frig and that stew just scares the hell out of you 'cause you don't know what it is anymore.

The point is though, at one time that stew was perfectly functional and edible, but neglect turned it into a heap of crusty, reddish-brown stuff. You're not even sure it's safe for the family dog anymore. If you happen to be lucky, maybe the caf might buy it up.

Anyway, I feel sorry for these so-called worn-out things that get pushed by the wayside, and this brings me to my point.

Soon, the demolition crews will be wallowing in the satisfaction of bringing down a landmark on Wartburg's campus. Yes, that ominous building known as Wartburg Hall will become a pile of worthless dust and debris. Even as you read this column, the process of dismantling the hall will have begun, if everything goes as planned.

Out with the old, and in with the new.

The reference to "new" here is, of course, the new Whitehouse Business Center, which is fully operational now.

This modern building has received all the fanfare usually associated with the arrival of a king or president in a foreign country. Granted, it is a much needed asset to the college, both academically and physically. I mean, this is the most recent development to hit Wartburg since the P.E. Center.

Numerous articles, photographs, propaganda and I'm sure even movies are in the works concerning the operation of this great building of business and computers.

But what is being said of the old, decrepit building which has served Wartburg so diligently over the past years? The Amish have already been granted the privilege of getting any salvageable wood and materials from Wartburg Hall.

Wartburg Hall has been the cornerstone for many academic activities associated with the college. This is not even to mention the many non-academic activities which have held their place in the great "Hall."

The Chrysalis program, which was housed in Wartburg Hall from 1972 until 1980, was a valuable learning experience for students and faculty alike. It gave them an opportunity to exchange ideas outside of the classroom setting. Although I set foot on this campus the same year it ended, I'm sure this sort of quality education will be missed by those who took an active role in the program.

This brings to mind another reality which must be faced, especially by the alumni of Wartburg. Although the building isn't much to look at anymore, there are a flood of emotions and relationships yet locked within its walls. What will these people have to identify with when they return to visit the campus?

In the wake of academic and technological progress, I realize sacrifices must be made. We will all adapt to the new Whitehouse Building and probably grow to like it. I'm sure the people in the new offices over there have adapted fairly well already.

I just hope we can adapt to the contrast between the Whitehouse Building and Luther Hall. It makes Luther Hall look about 50 years older.

There you are, Development, this could be the next project in store for you.

guest opinion

Martin Luther King Jr. remembered

by BRENT T. JAEGER

"Three years ago this room was empty, today it is full," junior Kenneth Phelps, a member of the Black Minority Awareness Organization BMAO), said in a "testimonial" Sunday.

Phelps expressed the joy he felt during a Baptist style church service, sponsored by the BMAO in honor of Rev. Martin Luther King Jr.'s birthday. Not only a celebration of his birth, but his life of non-violence and the mourning of his violent death.

Three years ago a similar service was held, but few students attended. Sunday, Buhr Lounge was full of students and faculty members, signifying the increased awareness of people on campus to minority issues. After the service, Doris Cottam, assistant professor of sociology and BMAO adviser, said "I like the changes I have seen on campus in the past few years."

The Gospelettes Plus ("Plus" was added because men were added to the original group of five women) directed by sophomore Tracy Crump, performed three honest and heartfelt songs.Crumpjunior Pam Johnson and sophomore Lenorris Jones sang solos during the performance.

Wartburg alumnus James Moore was originally invited to lead the service, but was unable to attend. Moore is a Baptist minister now living in Texas. Campus Chaplain Larry Trachte filled in for Moore.

Trachte offered five reflections on the life of King. His sermon climaxed with an excerpt of King's "I Have a Dream" speech. During the reading I could feel the emotional tension of both King's productive life and tragic death, and the product of his fight. This emotion was evident on many other faces in the room.

We all remember the pain and promise of King's life, and must never allow the pain to take over again, but to strive to fulfill every bit of the promise he saw for the world.

Trumpet

Published weekly during the school year by the students of Wartburg College, Waverly, IA 50677. Offices located in Neumann House (319) 352-8289. Mail subscription rate: $10 annually. Second-class postage paid at Waverly, IA 50677. Views expressed are those of the editorial board and the writers and not necessarily those of the administration, faculty or staff of Wartburg College. Founded in 1906 as the *Wartburg Quarterly*.

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Campaigning just 'road work' for Cranston

by MATT WALKER

Time, money, excellent organization and limitless energy—all are necessary ingredients for a successful political campaign. "And then you hope for good weather," said Kam Kuwata, deputy national press secretary for Senator Alan Cranston's campaign for the Democratic presidential nomination.

One of the most grueling aspects of a campaign is the time spent on the road speaking to a wide variety of people. It's important that a candidate talk to as many people as possible to make the biggest impression possible. Candidates need as much exposure as they can get.

"Cranston arrived in Des Moines at 8 a.m. Tuesday, Jan. 10," said Kuwata. "After campaigning the entire day, we ended up in Mason City at 11 that same night.

"Wednesday, we started at 8:30 a.m. in Mason City and finished in Decorah at 11:30 that night. Thursday we started at 9 a.m. in Decorah and finished in Waterloo at 8 p.m." Cranston left Iowa Friday afternoon to begin campaigning in New Hampshire.

During his three and one-half day campaign stint in Iowa, Cranston made 23 public appearances. Groups that he addressed included small coffees, luncheons, clubs and college students. After leaving Wartburg, Cranston traveled to Waterloo to address a church group at the Antioch Baptist Church.

"Most of our time is spent on the road," Kuwata said.

Cranston officially began campaigning Feb. 2, 1983. "I unofficially started Jan. 2, 1982, when I sent out a committee to 'test the waters' to see if there was enough interest in me as a potential candidate to make it worth my while to run," he said.

"I found the waters very attractive and jumped in."

The funding needed to back a campaign of this nature is enormous, and raising those funds is crucial. "I raise money at receptions, gatherings, fund raisers, through direct mailings and by talking to people on the phone," said Cranston. After delivering his address at Wartburg, Cranston made phone calls to people in his home state of California asking for donations. In one hour Cranston raised "a few thousand dollars" with his long-distance phone calls.

Senator Alan Cranston speaks to students and faculty in the Den Jan. 12. Cranston made 23 stops in Iowa in three and one-half days. Mark Everist photo.

The Federal Election Committee sets limits on the amount of money a candidate can spend on campaigning state by state. The limit for campaign spending in Iowa is $680,000. "We will spend the full amount possible in Iowa," said Kuwata.

Although Cranston and Kuwata declined to speculate how much they would spend on the entire campaign, they did say they would not be outspent by the John Glenn or Walter Mondale campaigns.

Excellent organization on the campaign manager's behalf is crucial to an effective campaign. That means getting the candidate to appointments on time, and then moving on to the next stop after delivering the presentation and allowing time for a discussion period after the address. Cranston limits his speeches to 15 minutes and then allows 18-20 minutes for question and answer periods.

The Cranston campaign employs close to 200 salaried employees, according to Kuwata. The number of volunteer employees reaches well into the thousands throughout the country, he said.

"I think we have a well organized campaign," said Cranston. "It is well publicized, which is important." Advance publicity done by district representatives assists in that area.

Cranston is concentrating on two main issues in his campaign, peace and jobs, and he thinks that has aided his campaign by not spreading it too thin over too many issues.

Cranston possesses "limitless energy" which he feels is his "secret weapon" that has aided his campaign. He works 15 hour days, seven days a week, and literally "runs me into the ground" according to Kuwata. "He is a tough man to keep up with," he said.

This goes back to getting as much public exposure as possible before the Iowa caucus, Feb. 20, and the New Hampshire primary, Feb. 28. "I try to out-campaign my opponents," said Cranston. "It is a workout, though."

The biggest problem the campaign has run into in Iowa was the inclement weather in December, which forced the cancellation of several appearances, according to Kuwata.

A unique part of the 69-year-old Cranston's campaign is the way he chooses the hotels where he stays while on the road.

"I pick the hotels with the longest hallways, so if I can't run outdoors, I can jog two to three miles in the morning indoors before I start my campaigning day," he said. "After my jogging, I start my sprint workouts, running several sets of 100 and 200 meter sprints. I recommend the O'Hare Hilton in Chicago. It has 250 meter corridors."

Cranston enjoys campaigning, even with its long hours and the time spent on the road away from home. However, he does have one complaint.

"The corridors in most hotels are too short," he said.

No one ever said campaigning was easy.

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Acting Company to stage play

The Acting Company will stage Shakespeare's "Merry Wives of Windsor" on its return Artist Series date Jan. 29. The performance will begin at 8 p.m. in Neumann Auditorium.

The Acting Company, founded in 1972 by John Houseman and Margo Harley, is the only professional repertory company which tours from coast to coast in the U.S. The company was originally formed with graduates of the Juilliard School Drama Division, and it continues to seek out young American actors with strong classical training from Juilliard, other professional theatre training programs and regional theatres across the country.

The Acting Company's work has been compared to that of Britain's National Theatre and the Royal Shakespeare Company.

In addition to receiving widespread critical acclaim, the Acting Company productions have been cited for such awards and nominations as two Tony and six Drama Award nominations for "The Robber Bridegroom," an Obie Special Citation for Outstanding Achievement and the Los Angeles Drama Critics Circle Award for "Edward II."

Students can obtain tickets for "Merry Wives of Windsor" from the Visitor's Center with an activity card before the performance date.

Mistress Ford (Delane Matthews, right) consoles Falstaff (Richard S. Iglewski) in "Merry Wives of Windsor," an Acting Company production.

High school students participate in Meistersinger Choir Festival

Approximately 180 high school students will participate in the Meistersinger Honor Choir Festival Jan. 21 and 22.

Choral directors of over 100 high schools in Illinois, Wisconsin, Minnesota, Nebraska and Iowa submitted a list of outstanding students to Wartburg's Music Department for selection in the festival.

The highlight of the festival, the Meistersinger Honor Choir Concert, is scheduled to be held Jan. 22 at 4 p.m. in Knights Gymnasium.

"The festival is a good opportunity for high school students to learn more about Wartburg's Music Department and the standards we set," said Paul Torkelson, newly appointed music instructor and director of the Wartburg Choir.

Two choirs will make up the Meistersinger Honor Choir due to the large number of participants this year. Torkelson will lead one of the choirs while the other will be led by guest director Dr. John Windh of Carthage College, Kenosha, WI.

Participants in the festival will have a chance to compete for the Meistersinger Music Scholarship on Jan. 21. Students can also compete for the scholarship on Feb. 24.

Fritschel's composition to be premiered at concert

Dr. James Fritschel's composition, "Lament and Exaltation," commissioned specially by the Wartburg Community Symphony, will be premiered at the third concert of the 1983-84 season Sunday, Jan. 22, at 7:30 p.m. in Neumann Auditorium.

Other pieces included in the program are Symphony No. 5 by Schubert, L'Arlesienne, Suite No. 1 by Bizet and White Peacock by Griffes. The concert, under the direction of Dr. Franklin Williams, chairman of the Music Department, will be taped by Iowa Public Television for broadcast at a later date.

The Wartburg Community Symphony will honor Harold Sundet for his many years of service as concertmaster and business manager. A reception in Sundet's honor will be held immediately after the concert in the lobby of Neumann Auditorium.

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Belew's twang mixes with Chop Suey

Adrian Belew: Twang Bar King (Island)

Chop Suey and twang may not have anything in common for the most astute observer. Adrian Belew's potpourri of songs on this album however have the kind of varied mixtures that go into the making of superb Chinese cuisine.

A couple of gimmicks are permissible, surely. But when it's mostly metallic theatrics, one must question Belew's tawdry-surreal metamorphosis from an ace guitarist to a painfully disorganized twang bar king.

Belew's songs are clad with the supposition that eccentric and pretentious rock and roll decadence is widely acceptable. For all intents and purposes, "Twang Bar King" is a cultish conglomeration of persuasive noises, mostly from the outreaches of rock and roll.

While Belew's prowess as a guitarist isn't test worthy, his rhythm arrangements rate among the most innovative in recent years. Drummer Larrie London's pulsing, radical beat offers a convincing slant to otherwise campy songs like "She Is Not Dead" and "I Wonder." Belew's bizarre narrative works on a couple of cuts, notably on the avant-garde kitsch ballad, "Life Without a Cage." Apart from two crackerjack shots—"Sexy Rhino" and "Ballet For A Blue Whale," Belew's boast on this album is the reworking on Lennon-McCartney's "I'm Down," which is embraced by eclectic vocals and a new-wavish rhythm effort.

There is hardly a commitment to song and sound, but if this album is an improvement upon his "Lone Rhino" album, Belew may make the grade, and perhaps get the message in time for his next album.

Record Reviews
by CHRISTIE LEO

Jose Roberto Bertrami: Blue Wave (Milestone)

The commercial proposition for jazz entails a genuine endeavor for experimentation and a free-wheeling style. Bertrami, keyboardist with the Brazilian outfit, Azymuth, dispenses with the cute gravitations of the idiom to indulge in a rhythm mode that is thrust with a creative jazz-fusion that glistens with expressive spontaneity. The material is nourished with interesting solos and derivative modulations. What separates "Blue Wave" from the conventional jazz-fusion album is its unconscious integrity for innovation.

Albert King: San Francisco '83 (Fantasy)

Albert King conveys an assured blues sound on his first album in five years. King's single string runs are forceful and ripple with raw excitement backed by a full-bodied rhythm secion. While much of the format deviates from the grain of contemporary blues forms, it also allows for a wild excursion of blistering mixes by his band. King demonstrates a visceral intensity both musically and vocally without missing a beat. High points include a loving tribute to Muddy Waters on "Honey Bee," "Match Box Blues" and "Ask Me No Questions."

Bette Midler: No Frills (Atlantic)

On stage, Bette Midler can wink coyly, or bust her buns, or tell her infamous Cleveland jokes, and be guaranteed a standing ovation. As a singer, though, she has to work a little harder. "No Frills" is in many ways a culmination of a multi-faceted artist experimenting with a variety of formats to achieve a breakthrough.

And that's the only problem with the album. There are too many sides to the Midler persona, and it can get confusing. Despite the obvious setbacks, she turns in some fine performances. Her tough theatrics on the Stones' "Beast Of Burden," resonant fervor on "All I Need To Know" and saucy nonchalance on Marshall Crenshaw's "Favorite Waste Of Time" measure up to Midler's gigantic talent.

The misjudged dents on "No Frills" can only be construed as an oversight by an artist perched in a precarious state of art and commerce.

Taxxi: Foreign Tongue (Fantasy)

After having scored with a modestly successful album last year, Taxxi return for what appears to be a rock-star flimsy effort. In a rock marketplace predicated on artificial "artistic" scarcity, Taxxi create rock music of the disposable type. The musicians are fairly competent, which makes some of the material work. The others can be passed for product from a garbage processing plant.

In between all this infuriating gibberish, Taxxi showcase a knack for concocting compelling hooklines that are rarely fully developed. The bass riff on "Maybe Someday" for instance could have given the song a multi-dimensional depth. And on "Runaway," the predicatble evocation of a sloppy ballad takes a critical hit despite the song's solvent instrumentation. A little imagination could have made this album a formidable contender for the group's promising debut.

The Eurythmics

Eurythmics: Sweet Dreams (Are Made of This) (RCA)

Anyone who saw the video of "Sweet Dreams" on MTV will attest that the Eurythmics stimulate an aural experience which finally gives some credibility to the electronic-funk genre. Singer Annie Lennox and electronist Dave Stewart don't have to be apologetic for fusing synthesizers with a computerized texture. The clear goal of the duo is to inject a new bite in Euro-sound. Lennox's unique vocal phrasing hits the high points especially on the title track, "Wrap It Up," "Love Is A Stranger" and "Somebody Told Me." Stewart's inoffensive, multi-dimensional musical tunings too rationalize the electro-funk ethos despite the forgone mass of techno-rock that has filtered through the airwaves. The Eurythmics' new album, "Touch," is due for release soon.

Edin-Adahl: Alibi (Refuge)

Although this Swedish quartet has an extensive frame of reference for their quasi-Christian rock music, the focus of their sound can be directed to fluid guitar breaks and a grunting rhythm section that elevates the group's music to above average. Frank Adahl's emotionally preachy vocals also establish a trademark for the group. "Bring Back the Joy," "Savior" and "Your Heart Is In His Hands" exemplify a new direction for Christian rock in its ever expanding range.

Sheena Easton: Best Kept Secret (EMI-America)

If Sheena Easton owes her success to her sultry looks, one mustn't forget that she has an alluring voice as well. This sort of chemistry hardly fails in pop music.

Consistently good albums have kept Easton in the limelight. "Best Kept Secret" reveals a couple of flaws though. Her vulnerable passivity on high-gear uptempo songs confirm a congenital stiffness. She also tries to power blandly through expressive songs without the skill of her better equipped peers.

At her best, Easton can be deeply affecting, especially on "I Like The Fright," "Just One Smile," "Almost Over You" and the singles hit, "Telefone (Long Distance Love Affair)." Easton may have an evocative voice but her inability to find really strong material leaves her hanging like a prized songbird on a thin wire.

Tom Waits: Swordfishtrombones (Island)

Fear. Once a converted down-and-out singer starts to wear $800 suits and Givenchy neckties, then it's easy to lose that special essence that made a difference between the middleground singer who swings to the whims of his audience and the eccentric artist who holds his own, and fights to survive. Rocky Balboa? You bet.

When Tom Waits started out almost a decade ago, he dared to be different. Aesthetic responsibilities don't pay the bills very often. As a witty songwriter though, Waits managed to suck sugar by fusing the glamor of Broadway, with a tinge of Tin Pan Alley and the poetry of folk music into a lyrical magic that evoked Allen Ginsberg's backstreet chatter. But best of all, his rasping voice which conjured the sounds of rustling leaves in autumn seemed to defy commercial glory.

At some point in his career, Waits stopped wearing Goodwill t-shirts. His music became engulfed in a formulaic mold. This label debut is however a consummate effort that extends beyond the minor genre of music Waits devised early in his career. The singer/songwriter bares his soul, and like a jealous parasite, he sniffs out the best influences from among his better known peers, to work an intriguing brand of musical chemistry.

Waits hammers a zealous touch musically, patching a pungent tone in his songs rather than the refined regularity. This radical approach is pronounced with a bitter edge, especially on songs like "Trouble's Braids," "Swordfishtrombone," "Frank's Wild Years" and the pugnacious "Gin Soaked Boy." Wait's best song is a touching ballad, "Soldier's Things," which he sings in a controlled gruff.

"Swordfishtrombones" certainly doesn't eliminate all the meaningful idiosyncrasies Waits is associated with. It may be an obstinate attempt to reinstate his own destiny. But Waits has done well for himself. Maybe, he'll even buy himself a Givenchy necktie as a compliment.

Sissy Spacek: Hangin' Up My Heart (Atlantic America)

Sissy Spacek won an Oscar for best actress in "Coal Miner's Daughter." She should have also won a Grammy for best country vocals. It may not be a conscious design for Spacek to succeed as a country singer—but whatever it is, it sure ain't plain luck.

Spacek expresses a kind of pure joyousness in her songs, a wholesome, homespun reverie that is stripped of all artificiality. Spacek's high alto sprites with rural spontaneity that rings in a new authority to a traditional sound. Producer Rodney Crowell shares much of the credit for his simple and orderly sound that whisks in a minimum of surprises, including a sparing sax solo by Lee Allen and high timbre harmonies.

Mostly though, it's Spacek's show. On the irrepressible version of Hank Williams' "Honky Tonkin'," Spacek injects an unforced oomph that lifts the song above its innocuous limitations. Even on such sassy sentimental ballads as "Have I Told You Lately That I Love You," the singer injects an emotional transcendence that charges a turning point for traditional country.

The final glory is to be found on Spacek's own composition, "He Don't Know Me," a mid-tempo song sung with delectable charm and immaculate delivery. There is clearly no formulaic approach on this album. It's also the suspense of an unexpectedly good album from an actress who can claim no formal talent that makes "Hangin' Up My Heart" an artful surrogate for life.

Earl Thomas Conley: Don't Make It Easy For Me (RCA)

Undaunted by the new wave country, Conley resorts to consolidating his strong conviction in creating songs that tug at the heart strings—all honed with a deep-rooted rustic flavor. Conley's songs are painfully plain, but they also epitomize a character in country music that has long remained impassioned. Conley's naivete, or innocence, may be the impetus needed to break new ground for the future of country music. Highlights include "You Can't Go On (Like A Rolling Stone)," "Home So Fine," "Angel In Disguise" and "Your Love's On The Line."

Top 20 Luther tonight for inconsistent cagers

by JIM BUCHHEIM

When Wartburg travels to Decorah to take on the arch-rival Norsemen, they will be taking on the team currently tied for the Iowa Conference lead, the team with the best overall record in the league and a team which is ranked in the top 20.

Wartburg Coach Buzz Levick knows he will have his hands full tonight.

"Luther is a team which is playing extremely well," Levick said. "They control the tempo in almost every game. Their guards are playing very well."

Senior center Willie McKinnie is the player the Knights need to stop, though, Levick said.

"We're going to try to do a few things against McKinnie," Levick said. "We have got to hold him to 15 [points] or under."

Poise and the tempo of the game will also figure strongly in the outcome, Levick said.

"Anytime you go on the road and play that type of game, you hope to maintain control," Levick said. "We did that last year [in a 58-52 win]. We need to control the tempo. If we don't do that, we could be in trouble."

Wartburg takes a 1-1 conference mark into the Luther contest, following a win over Buena Vista and a huge loss to Simpson.

The Knights hosted the winless Beavers Friday night, but Buena Vista didn't look like a losing team, taking a 35-31 halftime lead.

Led by junior guard Mark Brown, the Knights took control of the game in the second half, surviving a late Buena Vista charge, to win 76-64.

"To me, the turning point was the first three to four minutes of the second half," Levick said. "They played man-to-man [defense] in the first half and played zone in the second half. Brown just hit the open shot. It's a lucky thing for us he did, too.

"Once we got out in front, we changed defenses and that hurt them. They didn't adjust well."

Brown scored 17 points, all of those in the second half, to lead Wartburg. Senior Rich Barnett added 16 and sophomore Ward Prine tallied 14.

"We played in spurts, but had some good moments in the game," Levick said. "We played a team which is better than people give them credit for."

Saturday night, a very young Simpson team erased an early 16-point deficit to rip Wartburg, 92-70.

Levick said he and his team "were trying to piece together" what happened to his team.

"It was a tremendous turnaround," Levick said. "They put more pressure on us and we didn't handle that well."

Guard Byron Wells was one applying a great deal of that pressure. Wells scored 33 points, hitting 12 of 15 shots from the field, five of six from the line, dishing out five assists and stealing the ball 10 times.

"It was just an outstanding performance on his part," Levick said. "In addition to the stats, he did some things which really hurt us that people might not notice."

Wells and his teammates had too much speed and quickness for Wartburg, leading to 21 turnovers committed by the Knights.

"The difference in speed, not being patient and taking bad shots really hurt us," Levick said. "It's a shame, because we're not that bad and they might not be that good."

Barnett led the Knights in scoring with 22. Sophomore Lance Van Deest added 15. Barnett led the Knights in rebounding with nine.

In conference action this weekend, Wartburg will travel to Fayette Friday to battle Upper Iowa. On Saturday, the Knights are off to the University of Dubuque to play the Spartans. The games will be carried by KWAR-FM.

Senior Rich Barnett, Wartburg's leading scorer this year, gets by Buena Vista's John Edwards (No. 31) for a lay-up. Barnett scored 16 points, helping Wartburg to a 76-64 win. Mark Everist photo.

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Big win Friday over rated BV

Weekend road trip for Meyer's cagers

by MICHAEL B. WIRTH

Coach Kathy Meyer and her women's basketball team will travel to Fayette and Dubuque this weekend for their second and third straight Iowa Conference road games of their young season.

Last night, the Knights topped arch-rival Luther, 66-60. More details were not available at press time.

The Knights will square off against Upper Iowa Friday night in a game which Meyer said her squad has a good chance of winning. She said the Peacocks are "starting over" this year. Last year, Upper Iowa didn't have enough players to field a team. Saturday night, William Penn handed the Peacocks an incredible 119-22 defeat.

Things will get tougher the next night, though, when Wartburg faces Dubuque. Dubuque finished one game ahead of Wartburg's 1-5 conference record last year. But Meyer said she expects to face a much tougher Spartan team this year.

The Knights take a 2-1 conference record into the weekend contests after a Friday win and a Saturday loss.

Buena Vista invaded Knights Gym Friday night, touting an 8-2 record and a Top 20 ranking. The Knights outscored the Beavers 39-19 in the second half to roll to a 68-57 win.

From the tip-off to the end of the first half, it appeared that the Beavers were going to walk away an easy victory. Buena Vista jumped to an early 10-4 lead that would eventually mount to a 38-29 halftime lead.

But then the Knights turned things around, scoring five unanswered points, cutting Buena Vista's lead to four points.

Buena Vista didn't roll over and die though. It took until 7:52 left in the game before Wartburg went ahead for good on a Sharon Ubben jumper from the left baseline.

From there, the Knights outscored the Beavers 17-7 to finish with the 68-57 win.

Meyer attributed her squad's early performance to only playing on part of the floor.

Junior guard LeAnn Bollum tries to get a pass inside in Saturday's 69-53 loss to Simpson. Jerome Irish photo.

"We were only playing one-third of the floor," Meyer said. "On offense, we were making bad passes. On defense, we had worked all week on not letting them shoot from the outside, but they were still deadly from out there. Their press wasn't really a problem. We'd get the ball to the center of the court and we'd break the press. Once we were on offense, though, we'd make a bad pass."

Balanced scoring, Meyer said, was something this team desperately needed before the season started, and was the name of the Knights' game. Ubben, along with junior Sandy Bill, led the offensive charge with 16 points. Senior Lynn Dose followed close behind with 14.

Dose led in the rebounds category, grabbing 11. She was followed by sophomore Tammy Garrison who had nine, and Ubben who had eight.

Saturday night, the Knights just couldn't seem to get over the hump, losing to Simpson, 69-53.

In the early going, Wartburg held its own, trailing 13-11 after the first 10 minutes of play. Simpson started to gain control from there, and built a 37-23 halftime lead.

The Redmen fought off several Wartburg comeback attempts and held on for the 16-point win, its second straight in conference play.

Free throw shooting was one of Wartburg's problems. The Knights were only able to shoot 33 percent from the line, making 7 of 21.

Ubben, Bill and Dose again led Wartburg in scoring. Ubben had 16, Bill had 14 and Dose 10.

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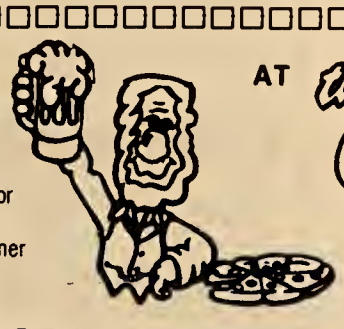

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New boards know more than just the score

Wartburg's new $5,800 scoreboards leaves doubt in the home crowd's mind in Wartburg's win over Buena Vista Friday. Funds from the "W" Club and the Booster Club covered nearly the entire cost. Jerome Irish photo.

by TIM MANNING

Although seeing Wartburg's men's basketball team in Knights Gym last weekend might have seemed like something new (they haven't played at home since Nov. 29, 1983), two new scoreboards stuck out like sore thumbs.

The new scoreboards were purchased almost entirely through funds raised by the "W" Club and the Booster Club, according John Kurtt, Wartburg's athletic director.

The scoreboards are nearly twice the size of the old ones which hung on the gym wall for 25 years.

"The old scoreboards were a gift to Wartburg in 1958," Kurtt said. "They served their purpose well. The new scoreboards will have additional purposes at wrestling meets and basketball games."

Kurtt said the total cost of the scoreboard project was $5,800. The "W" Club contributed $2,000 and the Booster Club gave $3,000. The remaining money was donated by individuals.

"We usually give money for the trophy cases," said senior Brenda Smith, president of the "W" Club. "Mr. Kurtt brought it [the scoreboards] to our attention and we were lucky to get the Booster Club's support."

The "W" Club makes most of their money selling concessions at the football and basketball games.

"It took somewhere between two and three years to save money for the new scoreboards," Smith said.

Despite the high cost and the amount of time to raise the money, Kurtt said the scoreboards are an excellent addition to the gym.

'It took somewhere between two and three years to save the money for the new scoreboards,' Smith said.

"The new scoreboards are much more mobile," Kurtt said. "They have total solid state features including a microprocessor."

The scoreboards were installed by maintenance worker John Wuertz and his assistant, Mark Leerhoff.

Three duals give matmen chance to get 'untracked'

With its back to the wall, Wartburg's wrestling team looks to regain some intensity in three dual meets this week.

The Knights wrestled Loras at Dubuque Monday. Results were unavailable at press time.

Coach Dick Walker will then take his 10-man squad to Upper Iowa Wednesday, before returning home to host Coe Thursday night. The Coe meet begins at 7 p.m. in Knights Gym.

Following a 35-10 loss to Buena Vista last week which dropped the Knights' dual meet record to 1-2, the next duals become increasingly important for Wartburg.

"It doesn't matter who we wrestle. It's important that we get untracked," Walker said.

Prior to the Buena Vista meet, Wartburg had placed third in the Central Invitational and Walker thought his squad had wrestled well.

Against Buena Vista, junior Bing Miller won at 118 pounds and senior Mike Hogan won at 142 pounds, "but other than those two, it was pretty bleak," Walker said.

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Philosophical/Literary Society

Students, profs exchange ideas

by TOM SELLEN

Notice from *"The Page"*: The Wartburg Philosophical and Literary Society meets today at 4 p.m. in the back room of Friar Tuck's Lounge. Stacy Robb, senior philosophy and English major, will present a paper on Paul Ricoeur's interpretation theory. All are welcome.

When announcements of this type first appeared in the *Page*, many students and faculty alike responded with a questioning look or a childish snicker. Sounds like a legitimate excuse for another one of those exclusive Friday afternoon clubs, doesn't it?

The atmosphere is definitely unique as Wartburg professors, members of the administration and students all gather after a week's classes to exchange ideas on a variety of topics in the humanities area.

"We are providing a forum for major topics in the humanistic area, to be discussed by students and professors together as equals in scholarship," according to Dr. Ronald Alexander, professor of religion and philosophy.

Dr. Ronald Alexander (left), professor of philosophy and religion, mediates discussion during senior Stacy Robb's presentation at Friar Tuck's Lounge. Jim Buchheim photo.

'It's a non-threatening situation as opposed to the classroom environment. This is more of a dialogue than a question and answer session.'

"The humanities are taking a backseat to the other areas. If this takes off as it has been, then I don't see how students or faculty can ignore the views of the humanists," Alexander added.

So far, the presentations have included the philosophies of William James, constructive uses of ambiguities and contradictions, and Paul Ricoeur's interpretation theory. Ideas for the presentations are selected according to a person's interests in a particular area.

"The presenter decides the topic for discussion, depending upon his or her particular interests. This is not organized from September to May and therefore, we are very dependent upon volunteers," Alexander explained. "Dan Huston will be presenting a paper on skepticism at the next meeting, which should be quite interesting."

Although the society is new to people, its roots go back quite a few years.

"About 20 years ago we had a Wartburg Philosophical Society headed by Dr. Fredrick Gumz. It was just a session held at nights in the coffee room and it eventually lost interest," Alexander said.

'The humanities are taking a backseat to the other areas. If this takes off as it has been, then I don't see how students or faculty can ignore the views of the humanists.'

When he decided to reorganize the society this year, Alexander opted for a change from the campus setting. "These college rooms just don't provide a conducive atmosphere for the free-flowing interchange between professors and students."

Senior Stacy Robb, who also aided in reorganizing the society, feels the relaxed atmosphere is important.

"It's a non-threatening situation as opposed to the classroom environment. This is more of a dialogue than a question and answer session.

"It reminds me of the early European cafe setting where people would go and discuss issues and ideas over a drink," Robb added.

According to Ken Weitz, assistant professor of English, the exchange of ideas and philosophies seemed to occur more frequently in the past.

"It seems eight to ten years ago, there was more of this kind of thing going on spontaneously. There were book discussion groups, an honors program and things of this nature.

"I miss the exchange of ideas outside of the classroom. This is a response to the desire for spontaneous, non-classroom, intellectual discussion," Weitz said.

By stimulating interest in the humanities, Alexander hopes to bring new life to the concept of liberal arts.

'The things that we talk about are those that affect non-English and non-philosophy majors. You don't have to be one of the above to find something at stake in these ideas.'

"There is a definite focus on students specializing so early in a professional area and then continuing to pursue that one interest," he said. "I'd like to see more students consider taking double majors. There isn't enough of a liberal arts concept left anymore."

Though this may seem to be an exclusive society for English and philosophy majors, anyone is welcome to attend and take part in the meetings.

"The things that we talk about are those that affect non-English and non-philosophy majors. You don't have to be one of the above to find something at stake in these ideas," Weitz said.

"This could even be open to math and science students," Alexander said. "If they would like to give a presentation, we would be more than happy to let them, as long as the ideas have a wider scope."

It is doubtful the Wartburg Literary and Philosophical Society will resolve major world issues, or philosophical questions, but that is not the purpose of these gatherings.

"It's a great opportunity for students and faculty to meet outside of class at the end of the week to talk about serious things in a playful manner," Weitz said. "It's just a lot of fun."

Wartburg students actively take part in the Philosophical and Literary Society. From left: Joel Alexander, Jami Fecher, Clark Thyng, Dan Huston and Catherine McDonald. Jim Buchheim photo.

Kramer's research project may foster medical career

When senior Jill Kramer saw two heads on the ultrasound screen, she knew that twins were present. Further examination indicated a complication in the pregnancy.

Kramer said that experience two years ago led to the topic of her senior research project and will probably affect her choice of a medical career.

Working with ultrasound scans of unborn babies was part of Kramer's field experience when she was a sophomore. She was working with a physician who was one of the first to use ultrasound scans routinely with pregnant women.

"Nothing abnormal was suspected with this woman," Kramer said. "However, the prospective parents were extremely concerned about the baby, and the ultrasound scan was prescribed to reassure the mother."

Kramer and a technician were with the mother during the scan.

"I saw the two heads right away," Kramer said, "and the technician said something to the mother about twins. But when a defect was noted, she called the physician."

This incident reinforced Kramer's interest in medicine and caused her to select a research project in the area of embryology, the development of the young before birth.

"I wanted to study why abnormalities occur," Kramer said. "Is there a certain period of time in the development of a fetus when it is most sensitive? Do abnormalities trace back to a critical time?"

This concept has been termed "critical period" by scientists working in such areas as the effects of alcohol, smoking or drug abuse. Studies have, for example, pointed to the first trimester of pregnancy as the critical period for developing abnormalities.

Kramer did her research with chicken eggs.

"The embryo is already detached from the mother with a chicken egg. The egg can metabolize chemicals on its own, and the embryo doesn't suffer damage from being isolated in a test tube."

"Don't touch these eggs," warned a sign she posted on the incubator. "There are chicks inside."

Using eight dozen fertilized eggs—96 in all—Kramer inoculated 72 with a drug, Thallium. She used an inoculation schedule that would allow her to determine whether certain days were more critical than others in causing abnormalities.

The gestation period for chicks is 21 days, and the first thing Kramer found was that the eggs with the best survival were those that were injected last.

"The Thallium did produce abnormalities," Kramer said. "For example, some chicks had abnormal beaks, which is a skeletal abnormality. Or there were outgrowths or tumors growing from the brain. Or eyes were absent."

Kramer hopes that her research with critical periods wll help her understand the body of research that guides physicians who treat pregnant women.

About 27 percent of the chicks developed abnormalities.

Kramer also measured the length of the lower leg bones of the chicks. These were short when compared with body weight, suggesting dwarfism.

"My experiment showed that the critical period for these chicks centered around the fourth day and the eighth day," Kramer said.

Her results were strong enough to cause her to conclude that injecting thallium nitrate caused dwarfism, shortening of long bones and beak and eye defects.

"As a parallel study, I correlated the weight of each egg with the weight of the resulting embryo," Kramer said.

The surprising result was that the largest eggs contained the smallest embryos. With eggs in the average-sized range, there was no correlation between egg weight and embryo weight.

Kramer hopes that her research with critical periods will help her understand the body of research that guides physicians who treat pregnant women.

"For example," Kramer pointed out, "if you know when the embyo is most sensitive to a drug that prevents nausea, that drug could be prescribed to a pregnant woman at other times."

Dr. Donald King, assistant professor of biology at Wartburg, served as adviser for Kramer.

Senior Jill Kramer used fertilized chicken eggs inoculated with a drug, Thallium, for her research on the development of abnormalities during pregnancy.

"A solid, well-executed study like Jill's is a valuable learning experience for both the student and the faculty research adviser," he said.

Kramer has been accepted at the University of Iowa School of Medicine through its early decision plan. Currently, her intention is to specialize in fields of gynecology and obstetrics, and she hopes to be a practicing physician in the Midwest. Already she is dealing with some of the ethical questions her patients will face, questions such as abortion and infanticide and Baby Jane Doe decisions.

"I've been studying these questions in the courses Facing Death and Science Seminar. I believe the greatest miracle is the miracle of human life. Every time I see a baby born I get choked up."

At Wartburg, Kramer has been a member of the honorary scholastic society, Alpha Chi, and the science honorary societies, Tri Beta (biology) and American Chemical Society. Her hobbies are photography, dog obedience training, sewing and needlework.

Kramer comes from a family of teachers. Her father, Milt, teaches 12th grade psychology and family living and holds the record for longevity as major of Manchester. This is his 10th year. Her mother, Joanne, teaches sixth grade science and mathematics. Kerry, her sister, teaches remedial reading and mathematics at North Winneshiek.

Ron Stahlberg banks on first job for confidence

Senior Ron Stahlberg of Waverly has always enjoyed "just messing around" on computers, playing electronic games and experimenting with basic programming, but for the past 10 months, he has put his knowledge of computers to more practical and profitable use by developing innovative programs for the State Bank of Waverly.

Since he was hired by State Bank of Waverly as a computer consultant, Stahlberg has been formulating programs to meet the bank's needs in areas such as customer service, financial reports and statements, inventories, accounts and loans.

In addition to designing mircocomputer programs to simplify and quicken existing banking procedures, Stahlberg is implementing his own ideas in hopes of adding new dimensions to banking efficiency.

Gary Burke, vice president and cashier of State Bank, says Stahlberg's work has saved the bank both time and money.

"Ron has provided the expertise to simplify procedures that we once did manually," Burke said. "By saving time, we're also able to save money."

Two of Stahlberg's programs are being given a trial run. The first will send bills to safety deposit box renters. Burke says the program not only does the billing but also determines the total inventory for 2,000 safety deposit boxes.

"I've done trials of the program," Stahlberg said, "so I think I'll be able to de-bug any problems that develop."

Stahlberg works an average of six hours a week for State Bank and says the various programs he's designed have taken from a few hours for simpler programs to a few weeks for the more complicated programs.

Another of the programs calculated depreciation of fixed assets and inventory.

Stahlberg admits that at times his job can be frustrating. "You learn as you go along, changing things if they don't work and experimenting continually," Stahlberg said. "But the hours are flexible, and I really like the work."

Stahlberg was hired after the bank bought a new computer. "They had ideas of things they wanted to get done, but they weren't sure how to do them. I set up the programs and implemented their ideas," he said.

In turn, Burke says Stahlberg's work has made more information available to the bank, thus allowing them to try new ideas. "I'm building confidence with every program I complete," Stahlberg said. "I was nervous when I first started because I was getting into something new, and I wasn't sure what the job responsibilities were going to be."

Stahlberg has had previous experience designing computer programs at Wartburg. He and some friends developed a mail-order program to do research for high school debate teams. The program effectively addressed mailing labels.

Stahlberg is majoring in computer science and mathematics and plans to attend graduate school in the same field. He has completed all the necessary classes in his major and is now rounding out his education by enrolling in business and accounting courses.

Stahlberg feels computers will be a very important implement of society in the future. "Anyone who can pick up experience in the computer field will be ahead. The people who have been exposed to computers will have an advantage in the job market," he said.

Stahlberg, who serves as Wartburg's Kappa Mu Epsilon president (a mathematics honor society organization), would like to eventually be self-employed and own his own company.

Before he achieves that goal, he hopes to work for a large computer firm. "I'm interested in systems analysis and program design. I like coming up with the ideas and specifications and implementing them into different programs.

Whether it's brainstorming new ideas or implementing existing ideas into workable programs, Stahlberg seems to be programming a successful future.